

Third Paper Assignment - Revising and Elaborating

Due: Friday, April 28 to your assigned TA (specific directions given in section)

Format: Times New Roman, 12 pt, double spaced, 1-inch margins (refer to your TA's guidelines for further info)

You have now completed two papers for this course, each using a different approach to the study of art history. Paper #1 was a formal analysis in the best Greenbergian tradition, while Paper #2 brought in outside context and historical background to provide a more complete picture of a work of art. For this final assignment, you will undertake *substantial* revisions of one of your analyses, addressing the concerns of your TA and expanding the overall scope. The following are some directions and points to consider:

- **FIRST:** You will revise the paper with the *lower* grade. If there is no difference in letter grade (or a difference of only a step), then you may consult with your TA as to which is best.
- Your TA will help guide you in a particular direction, but remember that they have up to thirty students to advise. You should come to the meeting prepared with ideas on how to rework the paper. Such ideas may include *but are not limited to*:
 - For a formal analysis, bringing in the context to round out the analysis.
 - Adding in an entirely different artwork to create an extended comparison or contrast. Depending on where your original work was, go to SLAM, Laumeier, CAM, or Citygarden and make note of the artworks surrounding your piece. Does it stand alone? Is it playing off of other artworks in the room or exhibition?
 - You can make this into an extended study of the period - is your chosen artwork Surrealist? Pop? Postwar abstraction? You have a built-in source for comparison.
 - You may choose to focus more in-depth on the background of your artist - was this piece one of a larger series? A turning point in your artist's career?
 - Think about your artwork in terms of St. Louis and our locality. Was it's commission particularly controversial? Noteworthy?
 - Would you want to relate your work to one of the course readings?
- Pay close attention to your TA's comments on the original paper and address *all* of his or her concerns. Grammar, typos, and all minor issues should be cleared up as part of the revision.
- A note on length: your revision may involve increasing the length of the paper, or it may involve cutting a substantial portion of the original. These are not intended to be full-length research papers, so do limit the final to no more than 8 pages (not including bibliography or images). This should cause you to think critically about what to keep and what to cut.
- Finally, you are also welcome to talk to me about this assignment, but do bring your original paper(s) with TA comments.
- **Note:** It's the end of term, so please indicate *with your paper submission* whether you would like detailed feedback or simply your letter grade.

A note on sources:

This assignment may require some outside research on your part, including (but not limited to) the artist's background and the historical/social/political context of your chosen artwork. Sources for this should be scholarly, rather than Internet-based blogs or reviews. Look for peer-reviewed journal articles and good old-fashioned books(!) when possible.

You must cite all material that is not your own, including (but not limited to) direct quotations from a text. For this class, you will use the Chicago Manual of Style, which can be found online here: <http://www.chicagomanualofstyle.org/home.html>. Use the notes/bibliography format, not author/date.

Failure to cite in the proper manner will lower your grade accordingly, and failure to cite outside work at all is plagiarism. Refer to the syllabus for that policy.