

Curriculum Vitae

REBECA CUNILL

Department of Romance Languages and Literatures
Washington University in Saint Louis
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Saint Louis, MO 63130
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EDUCATION

- ABD Ph.D., Latin American Literature
Dissertation: El *Bildungsroman* femenino de Ángeles Mastretta y Carmen Boullosa: hacia un perspectiva posmoderna. Advisor: Erik Camayd-Freixas
Florida International University, Miami, FL
- 2013 TESOL/FLE Professional Graduate Certificate
Florida International University, Miami, FL
- 2008 M.A., Spanish and Latin American Literatures
Florida International University, Miami, FL
- 2006 B.A., Spanish
B.A., Psychology
Florida International University, Miami, FL

TEACHING EXPERIENCE

- | | | |
|--------------|-----------------------------|--------------------------------------|
| 2014-present | Lecturer of Spanish | Washington University in Saint Louis |
| 2009 – 2014 | Graduate Spanish Instructor | Florida International University |
| 2008 – 2009 | Spanish Instructor (9-12) | Coral Springs Charter School |
| 2006 – 2008 | Graduate Spanish Instructor | Florida International University |

COURSES TAUGHT/CURRENTLY TEACHING

Washington University in Saint Louis

Span 201 - Intermediate Spanish I

Span 308 - Advanced Reading and Writing

Florida International University

SPN 1130 - Beginning Spanish for Non-Heritage Speakers

SPN 1131 - Intermediate Spanish for Non-Heritage Speakers

SPN 2200 - Advanced Spanish for Non-Heritage Speakers

SPN 2340 - Intermediate Spanish for Heritage Speakers

SPN 2341 - Accelerated Spanish for Heritage Speakers

Coral Springs Charter School

Spanish I - Beginning Spanish

Spanish II - Intermediate Spanish

Spanish III - Advanced Spanish

PROFESSIONAL ORGANIZATIONS

Modern Languages Association (MLA)

American Council on the Teaching of Foreign Languages (ACTFL)

HONORS AND AWARDS

Pablo Ruiz Orozco Graduate Scholarship, 2010

FIU Department of Modern Languages Graduate Teaching Scholarship: 2009–2014, 2006–2008

Charles Perry Graduate Scholarship, 2007

PRESENTATIONS/PUBLICATIONS

“Legitimación imperial a partir de la subalternización del sujeto primitivo en *Naufragios y Cabeza de Vaca*.” 3rd International Conference on Caribbean Studies. Marquette University, April 11th, 2013

“Infantilización y paternalismo: representación de la mujer en *Electra* de Benito Pérez Galdós.” 37th International Symposium of Hispanic Literature. California State University, March 9th, 2012.

“Representación de espacios públicos y privados en *Arráncame la vida* de Ángeles Mastretta.” 19th Colloquium on Hispanic and Luso-Brazilian Literatures and Linguistics. University of Texas at Austin, February 25th, 2011.

“Ambigüedad en la figura del antihéroe en *Flores de papel* de Egon Wolff.” Society for the Interdisciplinary Study of Social Imagery Twentieth Annual Conference. Colorado State University, June 2010.

“Paralelos entre *Contrapunteo cubano del tabaco y el azúcar* de Fernando Ortiz y *Los pasos perdidos* de Alejo Carpentier.” 5th Interdisciplinary Colloquium on Spanish and Latin American Literatures, Linguistics and Cultures. University of Florida, February 25th, 2010.

CURRENT RESEARCH PROJECTS

“Needs Analysis for Spanish Heritage curriculum in Miami”, collaboration with Dr. Melissa Baralt, Florida International University (in progress)

CERTIFICATIONS

State of Connecticut Teacher Certification (Spanish 7-12) - #C112013000335

LANGUAGES

Spanish- native proficiency

English-native-like proficiency

Italian-reading proficiency