TransEuropa II:
Early Modern Drama between East and West
University Center Telč, Czech Republic, June 21st-26th, 2008

Saturday, June 21st
Program opens with Conference Dinner in Telč

Sunday June 22nd
Late Morning and or over lunch: Informal Open meeting of Steering Committee and anyone interested in joining discussion about the plans for the next Theater without Boundaries Conference

Session One: 2-5 p.m.
**Paper 1**: Clare McManus. ‘Playing Dumb: The Interaction of Vocal and Corporeal Performance Modes on the Early Modern European Stage’.

**Paper 2**: Klára Bicanová. “Davenant’s The Siege of Rhodes and the Influence of French Literature”


Monday, June 23rd
Session Two: 9:30-12:30 p.m.

**Paper 1**: M A (Peg) Katritzky, “Mountebanks and Monsters: theatrical illustrations in Jan Amos Comenius’s Orbis Pictus (1658)”

**Paper 2**: Pavel Drábek, “The early modern Quodlibet: a Hypothesis on a Possible Theatre Genre”


*A Christian Turned Turk* and *The Travails of the Three English Brothers*

Lunch and break

Session Three: 2-5 p.m.
**Paper 1**: Christian Billing “Shakespeare’s Cymbeline (and Boccaccio’s Decameron): Representing European Nationhood on the Early Modern English Stage?”

**Paper 2**: Natasha Korda “Staging Alien Women’s Work and the Fabric of Early Modern Material Culture.”

Monday night: Celebratory Dinner

**Tuesday June 24th**
**Session Four:** 9:30-12:30 p.m.
**Paper 1:** Eric Nicholson, "Et in Arcadia the Dirty Brides"

**Paper 2:** Jane Tylus, "Shades of Pastoral, Poliziano through Poussin"

**Paper 3:** Susanne Wofford, “Conflicting contemporary and ancient festive contexts of pastoral drama: The Case of *The Winter’s Tale*”

Lunch and Break

**Session Five:** 2-5 p.m.
Paper 1: Michael Armstrong, “A Dramatic Response to Early Modern Moralist Attacks on the Stage: Gypsies, Thieves, and Actors in Cervantes’s *Pedro de Urdemalas [Peter the Schemer or Peter the Great Pretender]*”

**Paper 2:** Markéta Polochová, “An Adaptation Adapted: A Premonstratensian *Midsummer Night’s Dream* (1662)”

**Paper 3:** Rob Henke, “Playing Erudita in Padua: Ariosto, the Commedia dell'Arte, and *The Taming of the Shrew*”

**Wednesday, June 25th**
**Session Six:** 9:30-12 p.m.
**Discussion of Topics and Organization for our next book.**

Precirculated Paper: Jacques Lezra, “What is at stake for Early Modern Drama in the theory of Sovereignty” (possibly a part of the book discussion)