

THEATRE WITHOUT BORDERS
TRANSNATIONAL NETWORKS AND SYSTEMS IN EARLY MODERN THEATRE
Ertegun House, University of Oxford.
June 23 – 26, 2014

Conference Programme

Day 1: Monday June 23rd

09:00 – 09:30	Arrival at Ertegun House and Registration	Coffee Available
09:30 – 09:45	Welcome to Delegates and Conference Introduction Professor Clare McManus (University of Roehampton)	
09:45 – 10:15	Opening Address ‘Early Modern Theatre Networks: The Big Picture.’ Professor Robert Henke (Washington University, St Louis)	
10:15 – 10:35	Questions and Discussion	
10:35 – 10:55	Coffee Break	Coffee Available
10:55 – 12:35	Paper Session I: Travelling Players ‘Itinerant English Actors and Puppeteers in Early Seventeenth Century Europe.’ Professor Pavel Drábek (University of Hull) ‘How were the English Comedians Important?’ Dr. George Oppitz-Trotman (University of Cambridge) ‘Northern Renaissance Drama: A Media Ecology.’ Professor Anston Bosman (Amherst College) ‘Travelling Players versus Stay-at-home Authors?’ Professor Tom Bishop (University of Auckland)	
12:35 – 13:10	Questions and Discussion	
13:10 – 14:30	Lunch Break	
14:30 – 15:20	Paper Session II: Pastoral Encounters ‘Is <i>The Winter’s Tale</i> Greek, Roman or Italian? Examining the Interweave of Generic Rhetorics and their Politics.’ Professor Susanne Wofford (New York University) ‘Revisiting Renaissance Pastoral.’ Professor Jane Tylus (New York University)	
15:20 – 15:50	Questions and Discussion	
15:50 – 16:10	Coffee Break	Coffee Available
16:10 – 17:10	Roundtable Discussion I: Renaissance Pastoral and/as Transnational Intersection Chair: Professor Robert Henke (Washington University, St Louis) Contributors: Dr Lisa Sampson (University of Reading) Professor Jane Tylus (New York University) Professor Susanne Wofford (New York University)	
17:10 – 17:40	Questions and Discussion	

DAY 1 ENDS

Day 2: Tuesday June 24th

09:00 – 09:15	Welcome Delegates	Coffee Available
09:15 – 10:05	Paper Session III: Hispanic Encounters and Influences ‘Performing the Mediterranean World of Shakespeare and Cervantes.’ Professor Maryrica Ortiz Lottman (University of North Carolina, Charlotte) ‘Anglo-Spanish Literary Relationships, Then and Now.’ Dr. Duncan Wheeler (University of Leeds)	
10:05 – 10:35	Questions and Discussion	
10:35 – 11:00	Coffee Break	Coffee Available
11:00 – 11:50	Paper Session IV: Macrohistories, of Print, Manuscript and 2D Visual Culture ‘Concepts of Text and Scripture in Fernando de Rojas’ <i>Celestina</i> , Niccolò Machiavelli’s <i>Mandragola</i> and Théodore de Bèze’s <i>Abraham Sacrifiant</i> .’ Dr. Sven Killian (Freie Universität Berlin) ‘Boydell, Bengal and Shakespeare.’ Professor Shormishtha Panja (University of Delhi)	
11:50 – 12:20	Questions and Discussion	
12:20 – 14:10	Lunch Break	
14:10 – 14:55	Roundtable Discussion II: Early Modern Courts and/as Theatrical Networks Chair: Professor Clare McManus (Roehampton University) Contributors: Professor Melinda Gough (McMaster University) Professor Ellen Welch (University of North Carolina)	
14:55 – 15:15	Questions and Discussion	
15:15 – 15:40	Coffee Break	Coffee Available
15:40 – 16:30	Paper Session V: Chronological Intersections ‘1585.’ Professor Friedemann Kreuder (University of Mainz) ‘1603: Year of Regime Changes, and of the Advent of the Smoking, Travelling, Male Impersonating Actress.’ Professor Eric Nicholson (New York University)	
16:30 – 17:00	Questions and Discussion	

DAY 2 ENDS

Day 3: Wednesday June 25th

09:00 – 09:20	Welcome Delegates	Coffee Available
09:20 – 10:20	Paper Session VI: Forms and Processes of Translation I ‘Bottom’s Translations.’ Professor David Schalkwyk (Queen Mary, University of London) ‘The Dream of Translation.’ Professor Jacques Lezra (New York University)	
10:20 – 11:00	Questions and Discussion	
11:00 – 11:20	Coffee Break	Coffee Available
11:20 – 12:10	Paper Session VII: Forms and Processes of Translation II ‘Shirley Re-writes Tirso de Molina: Translation, Performance and Border-Crossing Romantic Comedy.’ Professor Michael Armstrong Roche (Wesleyan University) ‘Translation and Rehearsal as Cognate Processes.’ Dr. Christian M. Billing (University of Hull)	
12:10 – 12:40	Questions and Discussion	
12:40 – 14:00	Lunch Break	
14:00 – 14:30	Paper Session VIII: English and Continental Drama, Reception & Anglo-French Relations ‘ <i>La Gitanilla</i> Translated and Hardy’s <i>La Belle Egyptienne</i> .’ Professor Karen Newman (Brown University)	
14:30 – 15:00	Questions and Discussion	
15:00 – 15:20	Coffee Break	Coffee Available
15:20 – 15:45	Paper Session IX: Transnational Masculinities ‘English Masculinity in Swetnam the Woman-Hater Arraigned by Women: Turkish Captives, Amazons, and Fencing Masters.’ Professor Melinda Gough (McMaster University)	
15:45 – 16:00	Questions and Discussion	
16:00 – 17:30	TWB Publication Planning Meeting – Current and Future Projects	
17:30 – 19:00	Long Break	
19:00 – 23:00	Conference Dinner - Oriel College, Champneys Room Venue Details and Indicative Menu at: http://www.oriel.ox.ac.uk/content/banqueting	

DAY 3 ENDS

Day 4: Thursday June 26th

09:00 – 09:20	Welcome Delegates	Coffee Available
09:20 – 10:25	Paper Session X: Material Forms and the Fabric(s) of Performance ‘Shakespeare's Motists.’ Professor Natasha Korda (Wesleyan University) “Apparel oft proclaims the man:” Dressing <i>Otello</i> on the Early Modern English Stage.’ Professor Bella Mirabella (New York University)	
10:25 – 11:00	Questions and Discussion	
11:00 – 11:20	Coffee Break	Coffee Available
11:20 – 12:10	Paper Session XI: The Novella and Forms of Theatrical Transmission ‘ <i>Decameron</i> X, 10 on the Early Modern European Stage.’ Madeline Rüegg (Freie Universität Berlin) ‘Performing Novellas.’ Professor Melissa Walter (University of the Frazer Valley)	
12:10 – 12:40	Questions and Discussion	
12:40 – 14:00	Lunch	
14:00 – 14:50	Paper Session XII: German Perspectives on Space and Performance ‘German Perceptions of Italian Theatre: Transnational Encounters at the Venetian Carnival of 1579.’ Dr. M.A. Katritzky (Open University) ‘How to Make a Scene? Perspectives on the Theatrical Space in Early Modern Germany.’ Professor Peter Marx (Universität zu Köln)	
14:50 – 15:20	Questions and Discussion	
15:20 – 15:40	Coffee Break	Coffee Available
15:40 – 16:10	Closing Address Dr. Christian M. Billing (University of Hull)	
DAY 4 & CONFERENCE END		
16:30 – 18:00	TWB Steering Group Meeting – in a Local Pub (probably the Eagle and Child, or the Lamb and Flag).	