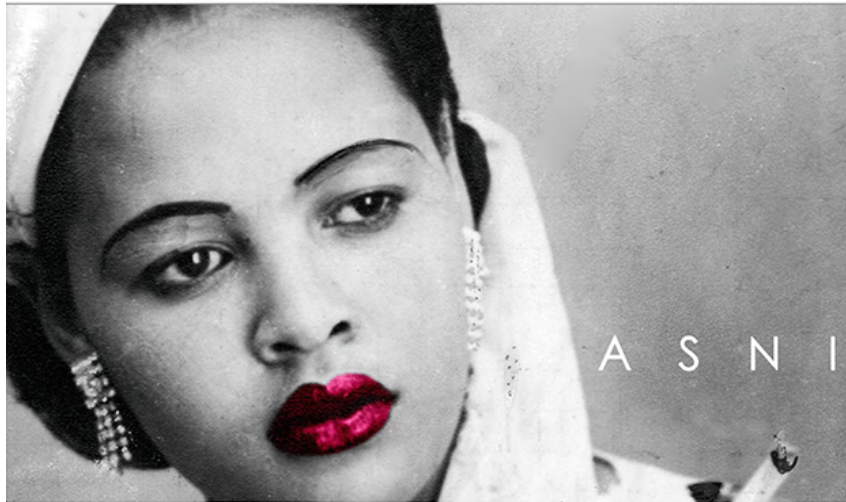


ARCHIVE | Interdisciplinary methods of understanding the archive: violence, suppression, and restoration

SAM FOX SCHOOL OF DESIGN & VISUAL ARTS | WASHINGTON UNIVERSITY IN ST LOUIS
STEINBERG AUDITORIUM | Saturday, April 1, 2017 | 9:30 am - 7:00 pm



Still from *Asni*, released in 2014. Director: Rachel Samuel. Editor and Co-Producer: Yemane Demissie.

Organized by the *Seminar on Memory & Violence* and chaired by Heidi Kolk and Monika Weiss, the ARCHIVE symposium is sponsored by the Center for Humanities and incorporates Brabson Filmmaker lecture + screening supported by the Brabson Education & Library Foundation grant for City Stories: Digital Filmmaking. The symposium received additional support from the Olin Library. The ARCHIVE symposium is international and interdisciplinary in scope. It explores the archive (broadly conceived) as a site of interpretation, projection, and collection, in both theoretical and physical contexts. A central problem of the archive—namely its relationship to violence—will also be explored, as well the role of film and cinematic media in establishing, perpetuating or subverting the archive. Panelists will discuss methods of documenting, projecting, collecting and interpreting as they relate to the archive, considering concepts such as erasure and suppression; alternative forms of remembering, and traces; primary as well as representational and symbolic violence; the dynamics of the suppression and loss; and other problems bound up with violence and memory—in short, many of the subjects that have been raised in seminar discussions, and that are central to the work of many in the group.

PROGRAM

9:00 am coffee

9:30 am Welcome Remarks: Heidi Kolk & Monika Weiss

9:45 am -10:30 am **Keynote: Marlene Manoff** (theorist)

10:30am-12:00noon

Panel 1: *Subverting the Archive*

Heidi Kolk (historian, Associate Director of American Culture Studies), **chair**

* Shimon Attie (artist, Henry & Natalie Freund Teaching Fellow, Sam Fox School of Art)

* Monika Weiss (artist/filmmaker, Associate Professor, Sam Fox School of Design & Visual Arts)

* Anika Walke (historian, Assistant Professor of History)

* Nadia Ghasedi (librarian, Associate University Librarian and Head of Special Collections)

Buzz Spector, artist/writer, Professor, Sam Fox School, **respondent**

1:30 pm-3:00 pm

Panel 2: *Conceptualizing the Archive*

Monika Weiss (artist/filmmaker, Associate Professor, Sam Fox School of Design & Visual Arts), **chair**

* Heidi Kolk (Associate Director of American Culture Studies)

* Erin McGlothlin (Associate Professor, Department of Germanic Languages and Literatures and Jewish, Islamic and Near Eastern Languages and Cultures) **with** Brad Prager (Professor of German and Film Studies, U of Missouri-Columbia)

* Marlene Manoff, theorist

* Lindsay Zarwell (archivist, U.S. Holocaust Memorial Museum Film Archive)

Douglas B. Dowd, designer/theorist, Professor, Sam Fox School, **respondent**

4:00 pm -7:00 pm

BRABSON FILMMAKER lecture / screening

Yemane Demissie (filmmaker, Associate Professor, NYU)