Battle of the Centaurs
Michelangelo

c. 1492
marble relief
Origins of Art
Dating Conventions and Abbreviations

B.C. = before Christ
B.C.E. = before the Common Era

A.D. = *Anno Domini* (the year of our Lord)
C.E. = Common Era

ca. or c. = circa
C. = century
Black Spot I (Black Patch)
Vassily Kandinsky
1912
oil on canvas
Man, Woman, and Cat

Emil Nolde

1912
oil on canvas
Altamira Cave paintings

Santander, Spain

ca. 15,000-10,000 B.C.E.
pigment on stone
Pech-Merle Cave paintings

Lot, France

c. 16,000-15,000 B.C.E.
pigment on stone
Movement
Human with Feline Head (Hybrid Figure)
from Hohlenstein-Stadel, Germany
ca. 30,000-28,000 B.C.E.
mammoth ivory
11 5/8 in. high
Lascaux Cave paintings

Lascaux, Dordogne, France

c.a. 15,000-10,000 B.C.E.
pigment on stone
32. Schematic plan of Lascaux
Bison reliefs (Two Bison)

from a cave at Le Tuc d’Audoubert, Ariége, France

c. 13,000 B.C.E.
clay
each approximately 2 feet long
Woman
Brassempuoy, France
22,000 BCE
ivory
Woman of Willendorf
from Willendorf, Austria
ca. 28,000-25,000 B.C.E.
limestone
4 1/4 in. high
Various European female figures
Chauvet Cave paintings

Vallon-Pont-d’Arc, Ardèche, France

ca. 30,000-28,000 B.C.E.
pigment on stone
Cave of Forgotten Dreams (dir. Herzog, 2010)

Clip

Interview
Mammoth bone dwelling
from Ukraine
ca. 16,000-10,000 B.C.E.
**Stonehenge**

Salisbury Plain, Wiltshire, England

c. 2,550-1,600 B.C.E.
sarsen and bluestone
Stonehenge
Salisbury Plain, Wiltshire, England
ca. 2,550-1,600 B.C.E.
sarsen and bluestone