Introduction to Western Art, Architecture, & Design

Summer 2017 – Session II
Emily J. Hanson
Greek Art in Rome
Myron

*Diskobolos (Discus Thrower)*

c. 450 B.C.E.

Roman marble copy after a Greek bronze original

61 in. high
Warrior from the sea off Riace, Italy
ca. 460-450 B.C.E.
bronze
78 in. high
Warrior
from the sea off Riace, Italy
ca. 460-450 B.C.E.
bronze
78 in. high
Zeus (or Poseidon?)
from the sea off Cape Artemision, Greece
ca. 460-450 B.C.E.
bronze
82 in. high
Praxiteles

*Aphrodite of Knidos*

ca. 350-340 B.C.E.

Roman marble copy after a Greek bronze original

80 in. high
Alexandros of Antioch-on-the-Meander

Aphrodite from Melos (Venus de Milo)

ca. 150-125 B.C.E.
marble
79 in. high
Alexandros of Antioch-on-the-Meander

*Aphrodite from Melos* (Venus de Milo)

cia. 150-125 B.C.E.
marble
79 in. high
Battle of Issos

From the House of the Faun, Pompeii, Italy

ca. 310 B.C.E.
mosaic
8 ft. 10 in. x 16 ft. 9 in.
Battle of Issos (detail)

From the House of the Faun, Pompeii, Italy

ca. 310 B.C.E.
mosaic
8 ft. 10 in. x 16 ft. 9 in.
Battle of Issos

From the House of the Faun, Pompeii, Italy

ca. 310 B.C.E.
mosaic
8 ft. 10 in. x 16 ft. 9 in.
Athenodoros, Hagesandros, and Polydoros of Rhodes

Laocoön and his sons

175-50 B.C.E.
marble
94 1/2 in. high
Film still from *Monuments Men*

Pablo Picasso,
*Moulin de la Galette*, 1901.
Gustav Klimt,
Adele Blockbauer I, 1907 (restituted to family, now in Neue Gallerie, NYC)
Mummy Mask of Ka-Nefer-Nefer, SLAM.
Request denied 2011.
Mona Lisa, ongoing request
Baked Clay Lion from Tell Harmal, damaged in the looting of the National Museum of Iraq.

National Library and Archive of Baghdad after it was looted and burned in April 2003.
Bamiyan Buddha, 6th century, Bamwam valley, Afghanistan
2001 destruction by Taliban
DOES IT?????

Which museum? Why? Who decides?