Introduction to Western Art, Architecture, & Design

Summer 2017 – Session II

Emily J. Hanson
Early Renaissance
Visitation
jamb statues of central doorway
west facade of Reims Cathedral
Reims, France
c.a. 1230
Hodegetria, icon
ca. 1150-1200
tempera on wood
Nicola Pisano

Pulpit of Pisa Cathedral Baptistery

1259-1260
marble
approximately 15 ft. high
Nicola Pisano

*Pulpit of Pisa Cathedral Baptistery*

1259-1260

marble

approximately 15 ft. high
Giotto di Bondone

*The Meeting of Joachim and Anna*

from the Interior of the Arena Chapel

Padua, Italy

1305-1306

tondo
Pietro Cavallini

*Seated Apostles from the Last Judgment*

Santa Cecelia in Trastevere, Rome, Italy

c.a. 1291
Cimabue

Madonna Enthroned with Angels and Prophets (Maestà)

ca. 1280-1290

tempera on wood

12 ft. 7 in. x 7 ft. 4 in.
Giotto di Bondone

Madonna Enthroned (Maestà)

ca. 1310

tempera on wood

10 ft. 8 in. x 6 ft. 8 in.
Bonaventura Berlinghieri

Panel from the *Saint Francis Altarpiece*

San Francesco, Pescia, Italy

1235
tempera on wood
approximately 5 ft. x 3 ft. 6 in.
Bonaventura Berlinghieri
Panel from the *Saint Francis Altarpiece*
San Francesco, Pescia, Italy
1235
tempera on wood
approximately 5 ft. x 3 ft. 6 in.
San Francesco

Assisi, Italy
c.a. 1250
Giotto di Bondone

Interior of the Arena Chapel

Padua, Italy

1305-1306

fresco
Giotto di Bondone

Interior of the Arena Chapel

Padua, Italy

1305-1306

fresco
Giotto di Bondone

*Christ Entering Jerusalem*

from the Interior of the Arena Chapel

Padua, Italy

1305-1306

fresco
Giotto di Bondone
Interior of the Arena Chapel
Padua, Italy
1305-1306
fresco
Giotto di Bondone

*Lamentation*

from the Interior of the Arena Chapel

Padua, Italy

1305-1306

fresco
Giotto di Bondone

*The Meeting of Joachim and Anna*

from the Interior of the Arena Chapel

Padua, Italy

1305-1306

fresco
Giotto di Bondone

*The Meeting of Joachim and Anna*

from the Interior of the Arena Chapel

Padua, Italy

1305-1306

digital fresco
Giotto di Bondone

*The Meeting of Joachim and Anna*

from the Interior of the Arena Chapel

Padua, Italy

1305-1306

fresco
Duccio di Buoninsegna

Virgin and Child Enthroned with Saints
from the *Maestà* altarpiece

from Siena Cathedral, Siena, Italy

1308-1311

tempera on wood

7 ft. x 13 ft.
Duccio di Buoninsegna

Betrayal of Jesus
from the back of the Maestà altarpiece
from Siena Cathedral, Siena, Italy
1309-1311
tempera on wood
1 ft. 10 1/2 in. x 3 ft. 4 in.
Simone Martini and Lippo Memmi

*Annunciation*

1333
tempera and gold leaf on wood
10 ft. 1 in. x 8 ft. 8 3/4 in.
Pietro Lorenzetti

*The Birth of the Virgin*

from Siena Cathedral

1342

tempera on wood

6 ft. 1 in. x 5 ft. 11 in.
Palazzo Pubblico
Siena, Italy
1288-1309
Ambrogio Lorenzetti

Allegory of Good and Bad Government (in the City and in the Country)

Siena, Italy

1338-1339

fresco
Ambrogio Lorenzetti

*Peaceful City*

Detail from the fresco

*Allegory of Good and Bad Government (in the City and in the Country)*

Siena, Italy

1338-1339

fresco
Ambrogio Lorenzetti

*Peaceful Country*

Detail from the fresco *Allegory of Good and Bad Government (in the City and in the Country)*

Siena, Italy

1338-1339

fresco
Ambrogio Lorenzetti

*Allegory of Bad Government*

Detail from the fresco

*Effects of Bad Government in the City and in the Country*

Siena, Italy

1338-1339

fresco
Ambrogio Lorenzetti

*Effects of Bad Government in the Country*

Detail from the fresco

*Allegory of Good and Bad Government (in the City and in the Country)*

Siena, Italy

1338-1339

fresco
Turn your eyes to behold her, you who are governing, [Justice] who is portrayed here, crowned on account of her excellence, who always renders to everyone his due. Look how many goods derive from her and how sweet and peaceful is that life of the city where is preserved this virtue who outshines any other. She guards and defends those who honor her, and nourishes and feeds them. From her light is born requiting those who do good and giving due punishment to the wicked.

Without fear every man may travel freely and each may till and sow, so long as this commune shall maintain this lady [Justice] sovereign, for she has stripped the wicked of all power.