Introduction to Western Art, Architecture, & Design

Summer 2017 – Session II

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Late Fifteenth Century Italy
Filippo Brunelleschi

*Dome of Florence Cathedral*

Florence, Italy

1420-1436
Filippo Brunelleschi

*Sacrifice of Isaac*

1401-1402
gilded bronze relief
1 ft. 9 in. x 1 ft. 5 in.
Leon Battista Alberti

*Sant’Andrea*

Mantua
ca. 1460
Filippo Brunelleschi

*Dome of Florence Cathedral*

Florence, Italy

1420-1436
Michelozzo di Bartolommeo

*Palazzo Medici-Riccardi*

Florence, Italy

begun 1444
Filippo Brunelleschi, *Old Sacristy*
San Lorenzo, Florence
1421-8
Michelozzo di Bartolommeo

*Palazzo Medici-Riccardi*

Florence, Italy

begun 1444
Sandro Botticelli

Adoration of the Magi

c. 1470
panel
43 3/4 in. x 52 3/4 in.
Gentile da Fabriano
Adoration of the Magi Altarpiece
from Santa Trinità, Florence, Italy
1423
tempera on wood
approximately
9 ft. 11 in. x 9 ft. 3 in.
Benozzo Gozzoli, *Journey of the Magi to Bethlehem*

Palazzo Medici-Riccardi, fresco (1459-63)
Paolo Uccello

*Battle of San Romano*

c. 1450
tempera on wood
approximately 6 ft. x 10 ft. 5 in.
Piero della Francesca

Constantine’s Dream

ca. 1460

fresco

San Francesco, Arezzo
Antonio Pollaiuolo

*Battle of the Ten Nudes*

c. 1465
engraving
approximately 15 x 23 in.
Antonio Pollaiuolo

*The Martyrdom of Saint Sebastian*

ca. 1475

oil on panel
Antonio Pollaiuolo

*Hercules and Anteus*

ca. 1475
bronze
approximately 18 in. high
Sandro Botticelli

*The Birth of Venus*

cia. 1485

tempera on canvas

5 ft. 8 in. x 9 ft. 1 in.
Sandro Botticelli

*Adoration of the Magi*

c. 1470
panel
43 3/4 in. x 52 3/4 in.
Domenico Ghirlandaio

*Birth of the Virgin*

Santa Maria Novella, Florence, Italy

1491

diagram
Pietro Lorenzetti

*The Birth of the Virgin*

from Siena Cathedral

1342
tempera on wood
6 ft.1 in. x 5 ft. 11 in.
Andrea del Castagno

*Last Supper*

Refectory monastery of Sant’Apollonia, Florence, Italy

1447

fresco

approximately 15 x 32 ft.
Leonardo da Vinci

*The Last Supper*

Refectory, Santa Maria delle Grazie, Milan, Italy

c. 1495-98

fresco (oil and tempera on plaster) [mixed media]

29 ft. 10 in. x 13 ft. 9 in.
Leonardo da Vinci

*Virgin of the Rocks*

c. 1485

oil on wood

6 ft. 3 in. x 3 ft. 7 in.
Leonardo da Vinci

*Virgin and Child with St. Anne and the Infant St. John*

c. 1505-07

charcoal heightened with white on brown paper

4 ft. 6 in. x 3 ft. 3 in.
Leonardo da Vinci

*Embryo in the Womb*

ca. 1510

pen and ink on paper
Leonardo da Vinci

*Mona Lisa (La Giaconda)*

c. 1503-1505

oil on wood

2 ft. 6 in. x 1 ft. 9 in.