Introduction to Western Art, Architecture, & Design

Summer 2017 – Session II

Emily J. Hanson
Artist (if known)
Title/Name of work
Period

Statement of significance:

In a few sentences/a short paragraph, state why this key is significant – for example, how does it represent its historical and cultural setting, how it fits among related works (or how it stands out), what meaning does it convey, what is it meant to express, or how is it a notable contribution to the history of Western art? When a key term is relevant to a work’s significance, it’s a good idea to include it in your statement!
High Renaissance
Donatello

Saint George

c. 1415-1417
marble
6 ft. 10 in. high
Donatello

*Gattamelata (Erasmo da Narni)*

Piazza del Santo, Padua, Italy

ca. 1443-1453

bronze

approximately 11 x 13 ft.
Andrea del Verrocchio

*Bartolommeo Colleoni*

Campo dei Santi, Venice, Italy

c. 1479

bronze

approximately 13 ft. high
Donatello

*David*

c. 1428-1432
bronze
5 ft. 2 1/4 in. high
Andrea del Verrocchio

David

c. 1465-1470
bronze
approximately 4 ft. 1 1/2 in. high
Michelozzo di Bartolommeo

*Palazzo Medici-Riccardi*

Florence, Italy

begun 1444
Michelangelo Buonarroti

*David*

1501-4
marble
14 ft. 3 in. high
Michelangelo Buonarroti

*Bound Slave*

1513-1516
marble
6 ft. 10 1/2 in. high
Michelangelo Buonarroti

_Tomb of Giuliano de’Medici_

Medici Chapel, San Lorenzo, Florence, Italy

1519-1534

marble

central figure approximately 5 ft. 11 in. high
Michelangelo Buonarroti

*Tomb of Giuliano de’Medici*

Medici Chapel, San Lorenzo, Florence, Italy

1519-1534

marble

central figure approximately 5 ft. 11 in. high
Michelangelo Buonarroti

*Moses*

San Pietro in Vincoli, Rome, Italy

ca. 1513-1515

marble

approximately 8 ft. 4 in. high
Michelangelo Buonarroti

*Capitoline Hill*

Rome, Italy

designed ca. 1537
Michelangelo Buonarroti

*Capitoline Hill and Museo Capitolino*

Rome, Italy

designed ca. 1537
Donato d’Angelo Bramante

*The Tempietto*

San Pietro in Montorio, Rome, Italy

1502
Donato d’Angelo Bramante

*Plan for the new Saint Peter’s*

1505
Raphael

*Marriage of the Virgin*

Chapel of Saint Joseph in Città di Castello near Florence, Italy

1504

oil on wood

5 ft. 7 in. x 3 ft. 10 1/2 in.
Raphael

*Galatea*

Sala di Galatea, Villa Farnesina

Rome, Italy

1513

fresco

9 ft. 8 in. x 7 ft. 5 in.
Sistine Chapel (view facing west)
Vatican City, Rome, Italy
built 1473
Sistine Chapel (view facing east)
Vatican City, Rome, Italy
built 1473
Michelangelo Buonarroti

Sistine Chapel Ceiling

Vatican City, Rome, Italy

1508-12

fresco

approximately 128 x 45 ft.
Michelangelo Buonarroti

*Creation of Adam, Sistine Chapel Ceiling*

Vatican City, Rome, Italy

1511-12
fresco
approximately 18 ft. 8 in. x 9 ft. 2 in.
Cleaning of, Sistine Chapel Ceiling
Vatican City, Rome, Italy
1977-1989
Cleaning of, Sistine Chapel Ceiling
Vatican City, Rome, Italy
1977-1989
Michelangelo Buonarroti

*Drunkenness of Noah, Sistine Chapel Ceiling* (pre-restoration)

Vatican City, Rome, Italy

1511-12

fresco
Michelangelo Buonarroti

Drunkenness of Noah, Sistine Chapel Ceiling (post-restoration)

Vatican City, Rome, Italy

1511-12

fresco