Introduction to Western Art, Architecture, & Design

Summer 2017 – Session II
Emily J. Hanson
Baroque Art
Sistine Chapel (view facing east)
Vatican City, Rome, Italy
built 1473
Michelangelo Buonarroti

*Last Judgment*

Vatican City, Rome, Italy

1537-41

fresco
Michelangelo Buonarroti

_Last Judgment_

Vatican City, Rome, Italy

1537-41

fresco
Michelangelo Buonarroti

*Last Judgment*

Vatican City, Rome, Italy

1537-41

fresco
Parmigianino

Madonna with the Long Neck

ca. 1535

oil on panel

7 ft. 1 in. x 4 ft. 4 in.
Benvenuto Cellini, *The Salt Cellar*
metalwork (1540-3)
Diego Velázquez

*King Philip IV of Spain*

1644

oil on canvas

4 ft. 3 1/8 in. x 3 ft. 1/8 in.
Diego Velázquez

*Water Carrier of Seville*

c. 1619

oil on canvas

3 ft. 5 1/2 in. x 2 ft. 7 1/2 in.
Annibale Carracci

*Loves of the Gods*

Gallery, Palazzo Farnese
Rome, Italy

1597-1601

fresco
Annibale Carracci

*Loves of the Gods, Triumph of Bacchus*

Gallery, Palazzo Farnese
Rome, Italy
1597-1601
fresco
Annibale Carracci

*Loves of the Gods
Polyphemus, Acis and Galatea*

Gallery, Palazzo Farnese
Rome, Italy
1597-1601
fresco
Pietro da Cortona

*Triumph of the Barberini*

ceiling fresco in the Gran Salone
Palazzo Barberini, Rome, Italy

1633-1639

fresco
Pietro da Cortona

*Triumph of the Barberini*

ceiling fresco in the Gran Salone
Palazzo Barberini, Rome, Italy

1633-1639

fresco
Annibale Carracci

*The Virgin Mourning Christ*

oil on canvas

1599-1600
Caravaggio

Entombment

Chapel of Pietro Vittrice, Santa Maria in Vallicella
Rome, Italy

ca. 1603

oil on canvas

9 ft. 10 1/8 in. x 6 ft. 15/16 in.
Caravaggio, *The Calling of Saint Matthew*, oil on canvas (ca. 1599-1600)
Caravaggio, *Doubting Thomas*, oil on canvas (ca. 1602-3)
Caravaggio, *Doubting Thomas*, oil on canvas (ca. 1602-3)
Artemisia Gentileschi

Judith Slaying Holofernes

ca. 1614-1629

oil on canvas

6 ft. 6 1/3 in. x 5 ft. x 4 in.
Artemisia Gentileschi

*Judith and her Maidservant*

ca. 1612-1613
oil on canvas
44 7/8 x 36 13/16 in.
Artemisia Gentileschi

*Judith Slaying Holofernes*

dated ca. 1625

oil on canvas

6 ft. 6 1/3 in. x 5 ft. x 4 in.
Caravaggio

*Judith Slaying Holofernes*

c. 1598-9
Sofonisba Anguissola

*Portrait of the Artist’s Sisters and Brother*

ca. 1555
Artemisia Gentileschi

*Self-Portrait (Allegory of Painting)*

1630

oil on canvas

38 7/8 x 29 5/8 in.
Diego Velázquez

*King Philip IV of Spain*

1644

oil on canvas

4 ft. 3 1/8 in. x 3 ft. 1/8 in.
★ Diego Velázquez

*Las Meninas*

1656

oil on canvas

approximately 10 ft. 9 in. x 9 ft.
★ Gianlorenzo Bernini

*Ecstasy of Saint Theresa*

Cornaro Chapel,
Santa Maria della Vittoria, Rome, Italy

1645-1652
Gianlorenzo Bernini

*interior of the Cornaro Chapel*

Santa Maria della Vittoria, Rome, Italy

1645-1652
Gian Lorenzo Bernini, Bust of Pope Urban VIII bronze (ca. 1640)

Gian Lorenzo Bernini, Bust of Costanza Bonarelli Marble (1635)
Gianlorenzo Bernini

David

1623

marble

approximately 5 ft. 7 in. high
Gianlorenzo Bernini

*David*

1623

marble

approximately 5 ft. 7 in. high
Gianlorenzo Bernini

*David*

1623

marble

approximately 5 ft. 7 in. high
Caravaggio

David Victorious over Goliath

oil on canvas
43 1/4 x 35 7/8 in.
Giacomo della Porta

façade of Il Gesù

Rome, Italy

ca. 1575-1584
Giacomo della Porta

façade of Il Gesù

Rome, Italy

c. 1575-1584
Giovanni Battista Gaulli

*Triumph in the Name of Jesus*

ceiling fresco with stucco figures in the vault of Il Gesu, Rome, Italy

1676-1679

fresco
★ Francesco Borromini

façade of
San Carlo alle Quattro Fontane

Rome, Italy

1665-1676
Francesco Borromini

façade of
San Carlo alle Quattro Fontane

Rome, Italy

1665-1676
Francesco Borromini

dome of
San Carlo alle Quattro Fontane

Rome, Italy

1665-1676
Francesco Borromini

Chapel of Saint Ivo
College of the Sapienza

Rome, Italy

begun 1642
Francesco Borromini

plan of the Chapel of Saint Ivo
College of the Sapienza

Rome, Italy

begun 1642
Francesco Borromini

dome of the Chapel of Saint Ivo
College of the Sapienza

Rome, Italy
begun 1642
Francesco Borromini

dome of the Chapel of Saint Ivo
College of the Sapienza

Rome, Italy

begun 1642
Carlo Maderno

façade of Saint Peter’s

Vatican City, Rome, Italy

1606-1612
Carlo Maderno

façade of Saint Peter’s

Vatican City, Rome, Italy

1606-1612
Carlo Maderno

Aerial view of Saint Peter’s

Vatican City, Rome, Italy

1506-1666
Gianlorenzo Bernini

_baldacchino_ Saint Peter’s

Vatican City, Rome, Italy

1624-33
gilded bronze
approximately 100 ft. high
Gianlorenzo Bernini

Scala Regia

Vatican City, Rome, Italy

1663-1666