Introduction to Western Art, Architecture, & Design

Summer 2017 – Session II

Emily J. Hanson
Dutch Art
Various works by Frans Hals
Frans Hals, *Banquet of the Officers of the St. George Civic Guard* (1616)
Judith Leyster

Self Portrait

c.a. 1630
oil on canvas
2 ft. 5 3/8 in. x 2 ft. 1 5/8 in.
Caterina van Hemessen

*Self-Portrait*

1548
oil on panel
12 3/4 x 9 7/8 in.
Levina Teerlinc

Elizabeth I as a Princess

ca. 1559
oil on oak panel
3 ft. 6 3/4 x 2 ft. 8 1/4 in.
Rembrandt van Rijn

*Self-Portrait*

c. 1659-1660
oil on canvas
3 ft. 8 3/4 in. x 3 ft. 1 in.
Rembrandt van Rijn

Anatomy Lesson of Dr. Tulp

1632

oil on canvas

5 ft. 3 3/4 in. x 7 ft. 1 1/4 in.
Thomas Eakins
The Gross Clinic
1875
Rembrandt van Rijn

The Company of Captain Frans Banning Cocq
(Night Watch)

1642
oil on canvas
11 ft. 11 in. x 14 ft. 4 in.
Ann—

Let me apologize for my off-the-cuff remark. I was making a point about the job market, not the value of art history. As it so happens, art history was one of my favorite subjects in high school, and it has helped me take in a great deal of joy in my life that I might otherwise have missed.

So please pass on my apology to the entire department, and understand that I was trying to encourage your people who may not be predisposed to a four-year college experience to be open to technical training that can lead them to an honorable career.

Sincerely,

[Signature]
Ann —

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So please pass on my apology for the glib remark to the entire department, and understand that I was trying to encourage young people who may not be predisposed to a four year college experience to be open to technical training that can lead them to an honorable career.

Sincerely,

Barack Obama
Rembrandt, *The Three Trees*, etching, drypoint, and engraving (1643)
Rembrandt van Rijn

*Christ with the Sick around Him, Receiving the Children (Hundred Guilder Print)*

ca. 1649

etching

11 x 15 1/4 in.
Rembrandt van Rijn

*Return of the Prodigal Son*

c. 1665
oil on canvas
8 ft. 8 in. x 6 ft. 9 in.
Rachel Ruysch

*Flower Still Life*

after 1700

oil on canvas

2 ft. 6 in. x 2 ft.
Clara Peeters

*Still Life with Flowers, Goblet, Dried Fruit and Pretzels*

1611
oil on panel
1 ft. 7 3/4 in. x 2 ft. 1 1/4 in.
Pieter Aertsen

*Meat Still-Life*

1551

oil on panel

4 ft. 3/8 in. x 6 ft. 5 3/4 in.
Pieter Aertsen

*Meat Still-Life*

1551

oil on panel

4 ft. 3/8 in. x 6 ft. 5 3/4 in.
Pieter Claesz

*Vanitas Still Life*

1630s

oil on panel

1 ft. 2 in. x 1 ft. 11 1/2 in.
Willem Kalf

*Still Life with a Late Ming Ginger Jar*

1669

oil on canvas

2 ft. 6 in. x 2 ft. 1 3/4 in.
★ Rachel Ruysch

*Flower Still Life*

after 1700
oil on canvas
2 ft. 6 in. x 2 ft.
Jan Vermeer

*The Letter*

1666

oil on canvas

1 ft. 5 1/4 in. x 1 ft. 3 1/4 in.
★ Jan Vermeer

Allegory of the Art of Painting

1670-1675

oil on canvas

4 ft. 4 in. x 3 ft. 8 in.
Girl with a Pearl Earring
(dir. Peter Webber, 2003)
Jan Vermeer

Allegory of the Art of Painting

1670-1675

oil on canvas

4 ft. 4 in. x 3 ft. 8 in.
Jan Vermeer

*Girl with the Pearl Earring*

1670-1675

oil on canvas

18 x 16 in.
Girl with a Pearl Earring
(dir. Peter Webber, 2003)
Girl with a Pearl Earring
(dir. Peter Webber, 2003)