

Introduction to Western Art, Architecture, & Design

Summer 2017 – Session II

Emily J. Hanson

Neoclassicism

SEVENTEENTH-CENTURY EUROPE



NAPOLEONIC EUROPE 1800-1815





★ John Singleton Copley, *Charles I Demanding the Surrender of the Five Impeached Members of the House of Commons, 1641*, oil on canvas (1785)





Jacques-Louis David

The Coronation of Napoleon

1805-1808

oil on canvas

20 ft. 4 1/2 in. x 32 ft. 1 3/4 in.







★ Jacques-Louis David

Oath of the Horatii

1784

oil on canvas

approximately 11 x 14 ft.



★ Jacques-Louis David

The Death of Marat

1793

oil on canvas

approximately 5 ft. 3 in. x 4 ft. 1 in.





Jacques-Louis David

Death of Socrates

1787

oil on canvas

51 x 77 1/4 in.



Antonio Canova

Paulene Borghese as Venus

1808

marble

life-size

Antonio Canova

Cupid and Psyche

1787-93

marble

5 ft. 1 in. x 5 ft. 8 1/4 in.



Wedgwood and Co.

Vase with Bridal Preparation Scene

black basalt stoneware

1769-1775

18 in. high



Jacques-Germain Soufflot

*The Panthéon
(Sainte-Geneviève)*

Paris, France

1755-1792





Pierre Vignon

La Madeleine

Paris, France

1807-1842

James Stuart

Doric Portico

Hagley Park,
Worcestershire, England

1758





★ Thomas Jefferson

Monticello

Charlottesville, Virginia

1770-1806

Horatio Greenough

George Washington

1832-1841

marble

approximately 11 ft. 4 in. high





Benjamin Latrobe

Tobacco Capital

Washington, DC

1809



