

Introduction to Modern Art, Architecture, and Design - Final Exam, May 8, 2017

The following essay question will appear on the final exam. You may prepare as much or as little as you like, but you may not use any notes or other outside materials on the exam itself. Again, **this is not a take-home exam**. You will write the answer to the question in your blue books during the exam itself. We will expect a certain level of thought and polish from these essays that ordinarily wouldn't be the case with a standard blue book. Do plan accordingly.

Part Three: Essay. 60 min, 50 points.

So, when did modernism end?

Good luck!

Just kidding. For this essay, discuss three movements, artists, or events that are commonly associated with the end of modernism. Pay attention to dates and timing. Use at least one artwork per movement (two of them keys) to substantiate your claims. You should also include an example of what constitutes canonical Modernism (may or may not be a key). Make an argument for one of your movements being more indicative of the "end" of modernism than the others. Finally, make sure to bring in evidence from at least TWO readings to support your claims.