During the early modern period, 1500-1750, prose fiction developed as one of the dominant literary forms. We will read and review several important literary expressions along this evolutionary trajectory that mark the narrative changes leading from late medieval/early modern Prosaromane (Volksbücher) to early forms of the novel. We will explore the relationship of facts and fiction, the influence of magic, demonologies, and travel writings as well as issues of gender construction and their effect on the development of prose narratives.

Requirements

1. Three short papers (6-8 pages) about three texts of your choice or one long paper (15-20 pages) on a theme/topic of your choice (Due Dates indicated in Syllabus)

2. Participation in Discussion Groups.

Required Texts


E-Reserve

In addition to the required texts, the following articles/chapters will be available on E-Reserve:

Baron

“Faustus of the 16th Century: His Life, Legend and Myth"
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battafarano</td>
<td>&quot;Grimmelshausen's &quot;Autobiographies&quot; and the Art of the Novel&quot;</td>
</tr>
<tr>
<td>Birken</td>
<td>&quot;Vor-Ansprache zum Edlen Leser&quot; + Notes</td>
</tr>
<tr>
<td>Büttner</td>
<td>&quot;Gattungen als imaginäre Kontexte&quot;</td>
</tr>
</tbody>
</table>
| Guthke       | "Dr. Johann Faust and the Cannibals: Geographic Horizon in the 16th C."
| Hoffmann     | "Qualen der Wahl"                                                    |
| Keller       | "Berner Samstagsgeheimnisse: Die Vertikale als Erzählformel in der Melusine"
| Meyer        | "Marriage in the Historia von Johann Fausten (1587)"                  |
| Müller       | "Ausverkauf menschlichen Wissens"                                    |
| Müller       | "Melusine in Bern: zum Problem der 'Verbürgerlichung' höfischer Epik im 15. Jahrhundert" |
| Müller       | "Fortunatus": Textual History/Information"                             |
| Müller       | "Medialität: Frühe Neuzeit und Medienwechsel"                         |
| Müller       | "Melusine": Textual History/Information"                               |
| Müller       | "Volksbuch/Proseroman im 15./16. Jahrhundert – Perspektiven der Forschung" |
| Otto         | "Introduction"                                                        |
| Prager       | "Mapping the World and the Self: Fortunatus and the Age of Discovery" |
| Rohr         | "Liebe in Thüring von Ringoltinges Melusine"                          |
| Roth         | "Negativexemplar oder Sinnverweigerung: Zu neueren Deutungsversuchen des Fortunatus-Romans" |
| Schnyder     | "Der deutsche Proseroman des 15. und 16. Jahrhunderts"                |
| Tatlock      | "Engendering Social Order"                                            |
| Wade         | "Reading Rape: Gendered Discourses of Sexual Violence: Grimmelshausen and the Sack of Magdeburg" |
| Wade         | "Geld, Geschlecht und gute Ordnung im frühneuhochdeutschen Roman Fortunatus" |
| Watanabe-O'Kelly | "Demals wünschte ich ein Mann zu sein: Kriegerinnen im Europa in der Frühen Neuzeit" |
| Wiesner      | "Disembodied Theory"                                                  |
| Wiesner      | "Ideas and Laws Regarding Women"                                      |
| Williams     | "Faust as Witch"                                                      |

**A-Reserve**

Passwords are no longer needed for courses. Students who are enrolled will automatically see the course when they log into Ares. If you register late there might be a delay in the registrar passing that information on to the library systems. The library can manually add you to the class. Just ask them to contact reserve@wumail.wustl.edu and they will take care of it. Readings will become active on 8/22/16.

**Plagiarism:**

Do not do it! If you are borrowing other people's words or thoughts without admitting your indebtedness to them, you are plagiarizing. You have your own worthwhile ideas; you do not need to steal from others. When in doubt, cite!

**Additional Notes:**

Cell phones, pagers, and other electronic devices, including personal computers, must be turned off during class times, except in special circumstances approved by the professor.

**Important information on the following issues can be found here:**

- Academic Integrity
- Accommodations based upon sexual assault
- Bias Reporting
January 23: INTRODUCTION
Müller: "Volksbuch/Proasaroman im 15./16. Jahrhundert – Perspektiven der Forschung"
Schnyder: "Der deutsche Prosaroman des 15. und 16. Jahrhunderts"
Büttner: "Gattungen als imaginäre Kontexte"
Wiesner: "Disembodied Theory? Discourses of Sex in Early Modern Germany"
Wiesner: "Ideas and Laws Regarding Women"

January 30: MELUSINE
Müller: "Melusine: Textual History/Information"
Müller: "Melusine in Bern: zum Problem der 'Verbürgerlichung' höfischer Epik im 15. Jahrhundert"

February 6/13: MELUSINE
Keller: "Berner Samstagsgeheimnisse: Die Vertikale als Erzählformel in der Melusine"
Rohr: "Liebe in Thüring von Ringoltinges Melusine"

February 20: FORTUNATUS
Müller: "Fortunatus: Textual History/Information"
Müller: "Medialität: Frühe Neuzeit und Medienwechsel"

February 27/ March 6: FORTUNATUS
Prager: "Mapping the World and the Self: Fortunatus and the Age of Discovery"
Wade: "Geld, Geschlecht und gute Ordnung im . . . Fortunatus"
Roth: "Negativexeemple oder Sinnenverweigerung: Zu neueren Deutungsversuchen des Fortunatus-Romans"
Hoffmann: "Qualen der Wahl"

FIRST SHORT PAPER DUE/ TOPIC FOR LONG PAPER DUE March 6

March 12 - 18: SPRING BREAK

March 20: FAUSTUS
Baron: "Faustus of the 16th Century: His Life, Legend and Myth"
Unzeitig: "Zum Perspektivenwechsel in der Frühen Neuzeit" (Handout)

March 27: FAUSTUS
Müller: “Ausverkauf menschlichen Wissens”
Guthke: “Dr. Johann Faust and the Cannibals: Geographic Horizon in the 16th C.”

BIBLIOGRAPHY/ PARAGRAPH FOR LONG PAPER DUE

April 3: FAUSTUS
Meyer: “Marriage in the Historia von Johann Fausten (1587)”
Williams: “Faust as Witch: Transformations of the Faust Legend. . . ”

April 10: COURASCHE
Birken: “Vor-Ansprache zum Edlen Leser” + Note
Otto: “Introduction”
Battafarano: “Grimmelshausen’s "Autobiographies" and the Art of the Novel”

SECOND SHORT PAPER DUE

April 17: COURASCHE
Wantanabe-O’Kelly: “Damals wünschte ich ein Mann zu sein. . . ”
Wade: “Reading Rape: Gendered Discourses of Sexual Violence: Grimmelshausen and the Sack of Magdeburg”

April 24: COURASCHE
Tatlock: “Engendering Social Order.”

THIRD SHORT PAPER DUE

MAY 5 - NOON

LONG PAPER DUE FRIDAY, MAY 5, 12:00 NOON IN MY RIDGLEY MAIL BOX.