

Mobility, Hybridity and Reciprocal Exchange in the Theatres of Early Modern Europe

Theater without Borders Madrid 2011 Program

Theater without Borders Research Collaborative

(<http://www.nyu.edu/projects/theaterwithoutborders/index.html>)

Organizers: Jacques Lezra (New York University) and Michael Armstrong-Roche (Wesleyan University). Sponsored by the Gallatin School of Individualized Studies at New York University (NYU), NYU's Department of Comparative Literature, NYU-Madrid, and the Office of Global Programs at NYU.

As usual, the program looks both exhilarating and exhausting--something like a marathon run at full tilt. A friendly reminder: Theater Without Borders conferences are more like workshops (everybody goes to everything) than like large-scale, conventional conferences (concurrent panels, audience members picking papers to attend and others to skip, careless wandering in and out of sessions). All of us should try, as best we can, to resist Madrid's siren calls during the duration of the conference, when panels are in session--so we can take advantage together of the cumulative conversation that the workshop will develop.

Tuesday, May 24 evening to

Wednesday, May 25 evening: **travel days, conference participants register at hotel**

Wednesday, May 25 evening: dinner free (those interested are welcome to join us informally for dinner near the hotel)

Thursday, May 26 (NYU Madrid Villa)

1. 10 am-11:45 (10 and 10:50)

Jacques Lezra: *Theatre with Borders and the Borders of Theatre*: Hernán López de Yanguas and Diego Sánchez de Badajoz

Eric Nicholson: *Lope, Calderón, and the Tragic Cantatríz*

2. 12-1:45 p.m. (12 and 12:50)

Janie Cole: *Maria de' Medici, the Italian Minerva of France: Music and Theatrical Spectacle between Florence and Paris during the Early Seventeenth Century*

Melinda Gough: *Gender, Civility, and the Foreign: A Ballet and a Barriers at the Court of Henri IV, 1605*

2-4pm: GROUP LUNCH (FREE FOR SPEAKERS) at Arrocería

3. 4:30-5:50 p.m. (4:30 and 5:15: **One 30-minute + one 20-minute paper**)

Peg Katritzsky: *Image, Text, Performance: Early Modern Representations of Monstrous Humans*

Shormishtha Panja: *Marriage, Monarch, Mayhem: Elizabeth I and the Anomaly of the Political Woman*

4. 6-7:45 p.m. (6 and 6:50)

Philip Lorenz: 'Conception is a Blessing': Weak Thought in Shakespeare and Suárez

Pam Brown: Shakespeare's Juliet: The Boy Diva as Prodigy and Virtuosa

May 26 evening: dinner reception hosted by NYU-Madrid/NYU Global Studies Mariano Isabel, 8 p.m.

Friday, May 27 (NYU Madrid Villa)**5. 9:30-11:15 a.m.** (9:30 and 10:20)

Bella Mirabella: Taking Place: Space, Object, Performance on the Mountebank Stage

Natasha Korda: Immigrant Tirewomen and the London Stage

Clare McManus: Moderator

6. 11:30-12:40 p.m. (11:30 and 12:05: **Two 20-minute papers**)

Pavel Drabek: 'Einen grünen Hering in der Hand': Mixed Response in Itinerant Plays of Seventeenth-Century Germany

Laura Oliván: Mirror of Princesses, Reflection of Virtue: Spanish Theatre in the Courts of Madrid and Vienna (1621-1673)

**Afternoon: visit to the 16th-century theater, the Corral de Comedias at Almagro
Leave Madrid for Almagro 12:45 p.m.**

Almagro 2-4 p.m.: GROUP LUNCH (free for speakers) at Hospedería de Almagro

4-5pm: Free to wander around Almagro (you will be given pointers for sights, e.g., the lace museum)

Afternoon (from 5pm): Visit Corral

Leave Almagro 7 p.m.

DINNER – Free

Saturday, May 28 (NYU Madrid Villa)**7. 10 am-11:45** (10 and 10:50)

Barbara Fuchs: Spanish Plots on the English Stage

Michael Armstrong Roche: Lope de Vega and Webster on the Duchess of Malfi

8. 12-1:45 p.m. (12 and 12:50)

Jane Tylus: Theatre as Work/Work as Theatre: Revisiting *A Midsummer Night's Dream*

Melissa Walter: Unhomoely wit in *The Two Gentlemen of Verona*

Moderator: Richard Andrews

2-4pm: GROUP LUNCH (FREE FOR SPEAKERS) at El Cardeño**9. 4:30-5:45 p.m.** (4:30 and 5:05: **One 20-minute paper + one 25-minute paper**)

Paul Kottman: Defying the Stars: Tragic Love as the Struggle for Freedom

David Schalkwyk: 'A generally corrupt relationship?': Jacob Zuma, Shakespeare's *Henry IV*, and the Discourses of Friendship

10. 6-7:45 p.m. (6 and 6:50)

Nigel Smith: International Politics and Drama in the Dutch Republic

Bernardo García: The Presence of Foreign Theater Companies in the Low Countries at the Time of the Infanta Isabella (1599-1621)

Conference DINNER (free for speakers) at Divina la Cocina (Calle Colmenares 13, in Chueca, not far from the hotel): 9:30pm

Sunday, May 29 (Casa Museo Lope de Vega)**11. 9:30-11:45** (9:30, 10:10 and 10:50: **One 20 minute paper + one 20-minute paper + one 30-minute paper**) [Eat a big breakfast if you are going on the Casa Museo tour!]

Christian M. Billing: Cultural Mobility, Hybrid Performance and the Assimilation of Alterity in Ben Jonson's *Volpone*

Jesús Tronch: Textual Evidence without Borders for the Analysis and Editing of early Modern English and Spanish drama

Susan Fischer: Montaigne, Lying, and Early Modern Self-Fashioning: A Discursive Dialogue with Lope de Vega's *El perro del hortelano* [The Dog in the Manger] on the Page and on Stage

12. 12-1:45 p.m. (12 and 12:50)

Susanne Wofford: Freedom and Constraint in Courtship across the Boundary of Rank: the 'jest unseen' of Love Letters in *The Two Gentlemen of Verona* and Lope de Vega's *The Dog in the Manger* [El perro del hortelano]

Rob Henke: Mobilities

Tour (for 10-12 presenters) of Casa Museo Lope de Vega: 2-3pm

Post-conference events:

Monday, May 30, Closed-door visit to Museo del Prado guided by Andrés Úbeda, senior conservator (by invitation)